



**Summer Course for the Study of the Arts in  
Flanders  
Belgian Fin de Siècle 1880 – 1914  
June 24 – July 4, 2018**

The programme consists of 11 full days of lectures, discussions and on-site visits, hosted by specialists in the field (see below for a list to date). The participation fee is 1.089 euro, and includes the full 11-day programme, 10 overnight hotel stays in a single-occupancy room, all transportation within the programme, all entry tickets, 2 receptions, 5 lunches and 5 dinners. Not included in the participation fee is the transportation to and from Belgium, 4 lunches and 4 dinners. Two grants of 544,5 euro each are made available for participants with limited financial means. And thanks to the generous support of the Samuel H. Kress Foundation's History of Art Grants Program 2 US students and citizens are offered a grant that will fully cover the programme fee and round trip flights between Belgium and the US.

**Programme\*:**

**DAY 1 Sunday June 24, 2018 Introduction & Welcome**

Museum of Fine Arts, Ghent

Welcome by Catherine de Zegher, Cathérine Verleysen, Johan De Smet and Matthias Depoorter

Introduction, programme overview, short presentations of the research topics by the candidates

Opening reception

Ghent

## **DAY 2 Monday June 25, Introductory lectures & collection visit MSK**

Museum of Fine Arts, Ghent

Lecture by Marjan Sterckx: *Introduction on the creation, distribution and consumption of the arts in 19th-century Belgium*

Lecture by Johan De Smet: *The parallelism between modernist and retrograde movements in the Ghent salons (1870-1914)* (working title)

Lecture by Cathérine Verleysen: *The correlation between the arts and literature in the 19<sup>th</sup> century* (working title)

Lunch

Collection visit (collection and drawings cabinet) with Johan De Smet & Cathérine Verleysen

Lecture by Marjan Sterckx on methodology/ workshop on primary sources at the Museum with Johan De Smet & Cathérine Verleysen

Dinner

Ghent

## **DAY 3 Tuesday June 26, The Arts by the Sea**

Mu.ZEE, Ostend

Welcome by Phillip Van den Bossche

Lecture by Anne Adriaens-Pannier on Léon Spilliaert

Guided visit to the collection with Mieke Mels

Lunch

Lecture by Herwig Todts on James Ensor

City walk in Ostend (Ensor House, inter alia)

Dinner in Bruges

Bruges

#### **DAY 4 Wednesday June 27, Bruges-la-morte**

Groeninge Museum, Bruges (Vriendenzaal)

Lecture by Luc Verpoest on Neo-Gothic architecture

Collection visit to the Groeninge Museum with Laurence Van Kerkhoven and Filip L. Demeyer

Lunch

City walk with Brigitte Beernaert (Neo-Gothic architecture)

Visit to a private collection

Dinner

Bruges

#### **DAY 5 Thursday June 28, Symbolist art**

Royal Museums of Fine Arts of Belgium, Brussels

Lecture on Symbolism

Lecture on Constantin Meunier

Coffee break

Guided visit to the Fin de Siècle Museum

Lunch

Royal Library

Collection highlights with Joris Van Grieken

Dinner

Brussels

**DAY 6 Friday June 29, Belgian artists in Paris, the centre of the arts**

Guided visit to the Petit Palais

Guided visit to the Institut National d'Histoire de l'Art (INHA)

Lunch

Guided visit to the Gustave Moreau Museum

Dinner

Brussels

**DAY 7 Saturday June 30, Art Nouveau**

Horta Museum, Brussels

Lecture by Benjamin Zurstrassen on Victor Horta

Guided visit to the Horta Museum with Françoise Aubry and Benjamin Zurstrassen

Lunch

Guided visit to the Cinquantenaire Museum and the Horta-Lambeaux pavilion with Werner Adriaenssens

Guided city walk with Werner Adriaenssens

Dinner

Brussels

### **DAY 8 Sunday July 1, Namur & Liège**

Félicien Rops Museum, Namur

Guided visit to the Félicien Rops Museum

Lunch

Free afternoon

### **DAY 9 Monday July 2, Cinquantenaire & Saint-Gilles**

Royal Institute for Cultural Heritage (KIK), Brussels

Guided tour of the institute

Lunch

Guided visit to the Hôtel van Eetvelde by Victor Horta

Guided visit to the city hall of Saint-Gilles

Dinner

Brussels

### **DAY 10 Tuesday July 3, Eclecticism and Modernism**

Hendrik Conscience Heritage Library, Antwerp

Collection highlights with Steven Van Impe

Coffee break

Lecture by Ilja Van Damme on Eclecticism and Urbanization in Antwerp

Lunch

Lecture on visual culture and photography

Lecture by Adriaan Gonnissen on Modernist Art before 1914

Dinner

Antwerp

## **DAY 11 Wednesday July 4, Literature & Music at the closing of the Century**

House of Literature, Antwerp

Lecture by Hans Vandevoorde on Fin de Siècle Literature

Collection highlights with Jan Lampo

Lunch

Keynote Lecture

Closing remarks and reception

### **Coordinating Staff:**

Matthias Depoorter, Flemish Art Collection (VKC) and VKC responsible for the Summer Course for the Study of the Arts in Flanders

Dr. Johan De Smet, Senior curator, Museum of Fine Arts, Ghent

Adriaan Gonnissen, Academic staff member, Mu.ZEE, Ostend/ Research group (Arts), University of Leuven

Prof. dr. Marjan Sterckx, Professor History of Art, University of Ghent

Dr. Herwig Todts, Scientific researcher/curator, Royal Museum of Fine Arts, Antwerp

Laurence Van Kerkhoven, Assistant curator, Groeningemuseum, Bruges

Dr. Cathérine Verleysen, Head of collections, Museum of Fine Arts, Ghent

## **Partners:**

Museum of Fine Arts, Ghent

Royal Museum of Fine Arts Antwerp

Flemish Art Collection

Mu.ZEE, Ostend

Museums Bruges, Groeningemuseum

Museum M - Leuven

Flemish research centre for the arts in the Burgundian Netherlands

Rubenianum

Ghent University

University of Leuven

Structural Content Partners:

Royal Library of Belgium Brussels, The Royal Museums of Art and History Brussels and The Royal Institute for Cultural Heritage (KIK/IRPA) Brussels.

## **Lectures, Discussions, Introductions, guided walks, provided by\*\*:**

Dr. Anne Adriaens-Pannier (Former curator and department head, Royal Museums of Fine Arts of Belgium, Brussels)

Prof. dr. Werner Adriaenssens (Professor History of decorative arts, Vrije Universiteit, Brussels/ Curator, Royal Museums of Arts and History, Brussels)

Françoise Aubry (Chief curator, Horta Museum, Brussels)

Brigitte Beernaert (Retired member of staff, Department of Historical Monuments, Bruges)

Filip L. Demeyer (Assistant curator, Groeningemuseum, Bruges)

Matthias Depoorter (Flemish Art Collection (VKC) and VKC responsible for the Summer Course for the Study of the Arts in Flanders)

Dr. Johan De Smet (Senior curator, Museum of Fine Arts, Ghent)

Catherine de Zegher (Director, Museum of Fine Arts, Ghent)

Adriaan Gonnissen (Academic staff member, Mu.ZEE, Ostend/  
Research group (Arts), University of Leuven)

Jan Lampo (Staff member, Letterenhuis, Antwerp)

Mieke Mels (Academic staff member, Mu.ZEE, Ostend)

Prof. dr. Marjan Sterckx (Professor History of Art, University of Ghent)

Dr. Herwig Todts (Scientific researcher/curator, Royal Museum of Fine Arts, Antwerp)

Prof. Dr. Ilja Van Damme (Professor in Urban History, Universiteit Antwerpen)

Phillip Van den Bossche (Director/curator, Mu.ZEE, Ostend)

Prof. Dr. Hans Vandevoorde (Professor of Literature/ Vrije Universiteit, Brussels)

Joris van Grieken (Curator, Print Room, Royal Library of Belgium, Brussels)

Steven Van Impe (Keeper of manuscripts and rare books, Hendrik Conscience Heritage Library, Antwerp)

Laurence Van Kerkhoven (Assistant curator, Groeningemuseum, Bruges)



Dr. Cathérine Verleysen (Head of collections, Museum of Fine Arts, Ghent)

Prof. Dr. Luc Verpoest (Professor Architecture, University of Leuven)

Benjamin Zurstrassen (Curatorial assistant, Horta Museum, Brussels)

**\*Subject to change.**

**\*\*Although we do not intend to make changes to the line-up of speakers, please be aware that changes can be made due to unforeseen circumstances.**

## Organizing Partners:



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